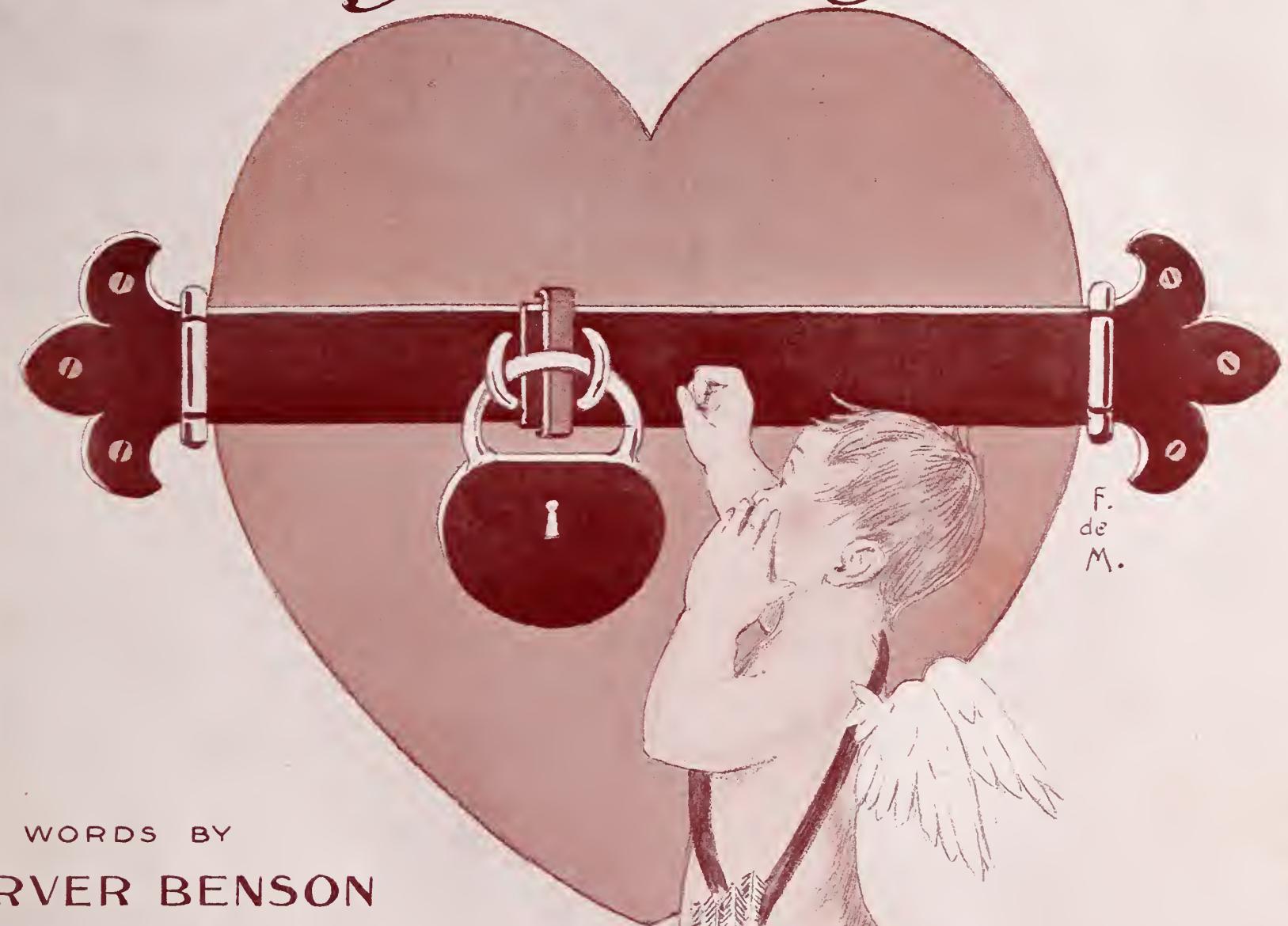
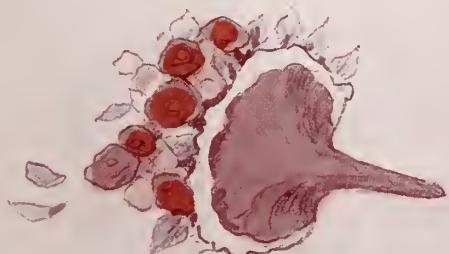


YOU'RE KNOCKING AT THE DOOR OF MY HEART

and You won't get in



WORDS BY
CARVER BENSON
MUSIC BY
DOMER BROWN



Emmett J. Welch
Colonial Theatre
Wilson Bldg. MUSIC PUBLISHERS
Philadelphia, Pa. 15th St. below Chestnut St.



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But You Won't Get In.

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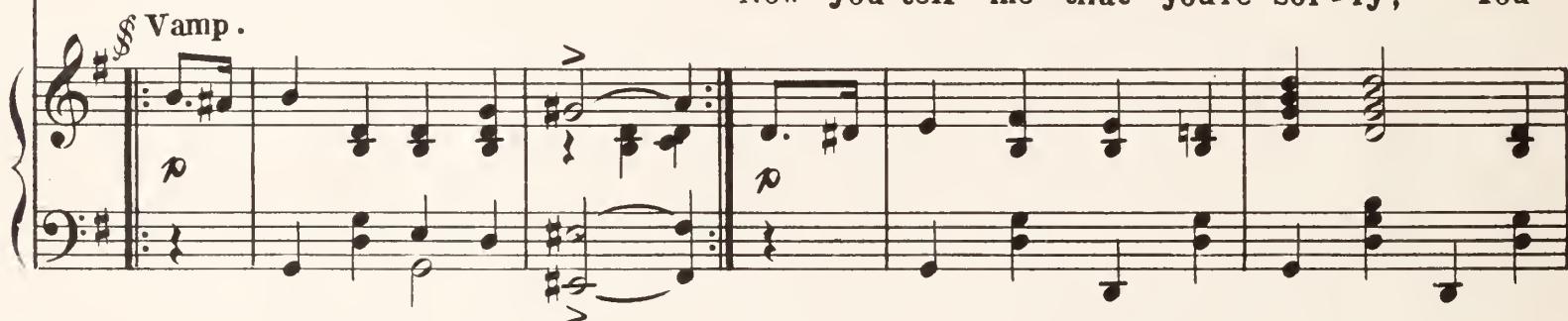
Music by

DOMER BROWN.

Moderato.



What's the use of lov - ing some - one, If
Now you tell me that you're sor - ry, You



some - one can't love you, _____ What's the use of sigh - ing, If
tell me that you're sad, _____ When your love I need - ed, I



they're de - ny - - ing a sym - pa-thet - ic word or
 coaxed and plead - ed and then you near - ly drove me

two, _____ What's the use of miss - ing some - one, If
 mad, _____ You tell me I seem hap - py, You

some - one makes you blue, _____ What's the use to re - gret, When you
 tell me I seem glad, _____ I don't care for you now, I've for -

ought to for - get? That's why I say to you; _____
 got - ten some - how, I'm sor - ry you feel so bad; _____

CHORUS.

I used to kiss you, I used to miss you, But now you're knocking at the door of my

heart, but you won't get in, (I told you not to do it, But you went a-way,) Our love-sto-ry's

end-ed, My broken heart is mend-ed, All is past, 'tis too late to be-

gin, Oh! Hon-ey, Don't blame it all on

fate, (For it's too late, You know I told you not to wait,) You said your love had turned to
 hate, (Now you'll sigh, now you'll cry, and maybe die!) You used to have the love that I long'd to share,
 Now you say you're sorry, but I don't care, For you're knocking at the door of my
 heart, but you won't get in. —————— D.S. 
 You're knocking etc. 4. 

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

CHORUS

Tempo di Valse Modto

Sheet music for 'In the Heart of a Rose' featuring a vocal line and piano accompaniment. The vocal line is in 3/4 time, B-flat major, with a tempo of Valse Modto. The piano accompaniment is in 3/4 time, B-flat major. The lyrics are as follows:

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to
you — It's been told o'er and o'er since the world be - gan 'Tis the
sweet-est I ev - er knew — It will tell of a love that's with -
in my heart for that's just how the sto - ry goes — There is per - fum'd
dew and it's all for you In the heart of this red, red, rose. —

Performance instructions include: rit., a tempo, rit., a tempo, rit., colla voce, D.C.